

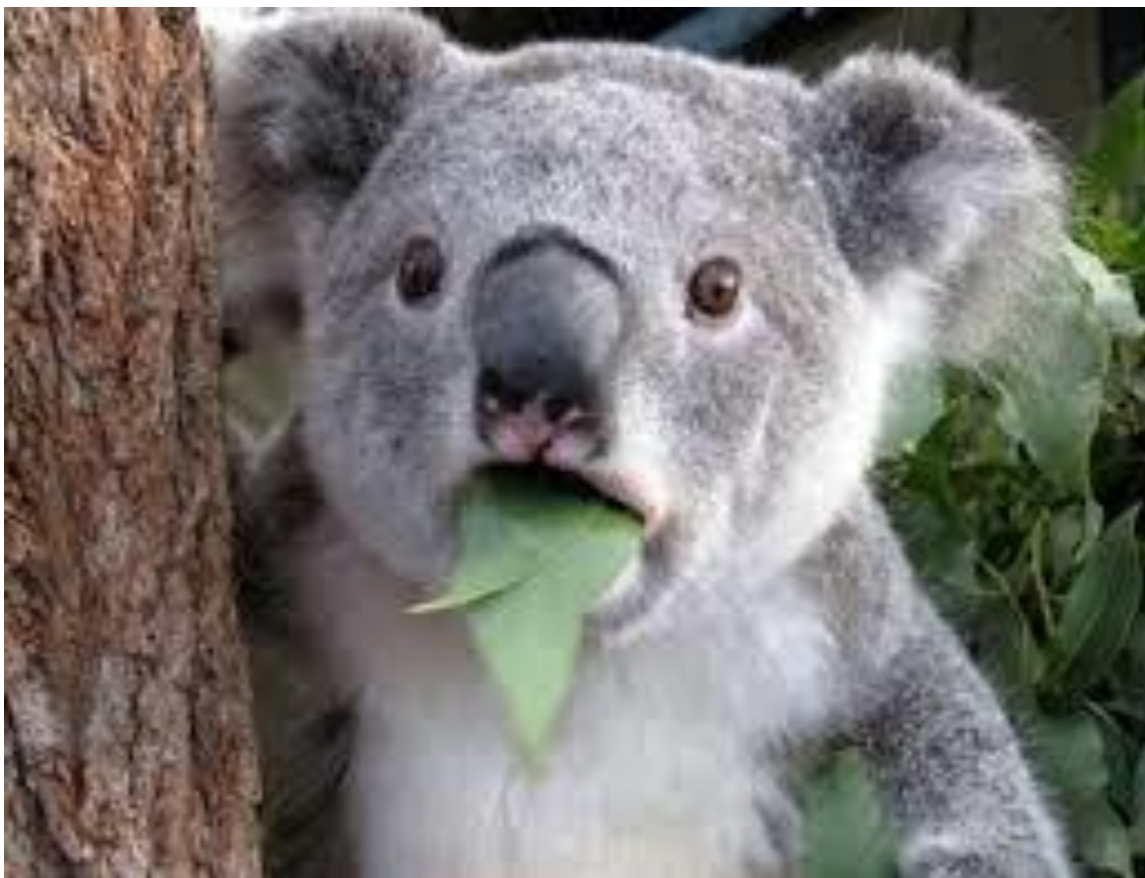


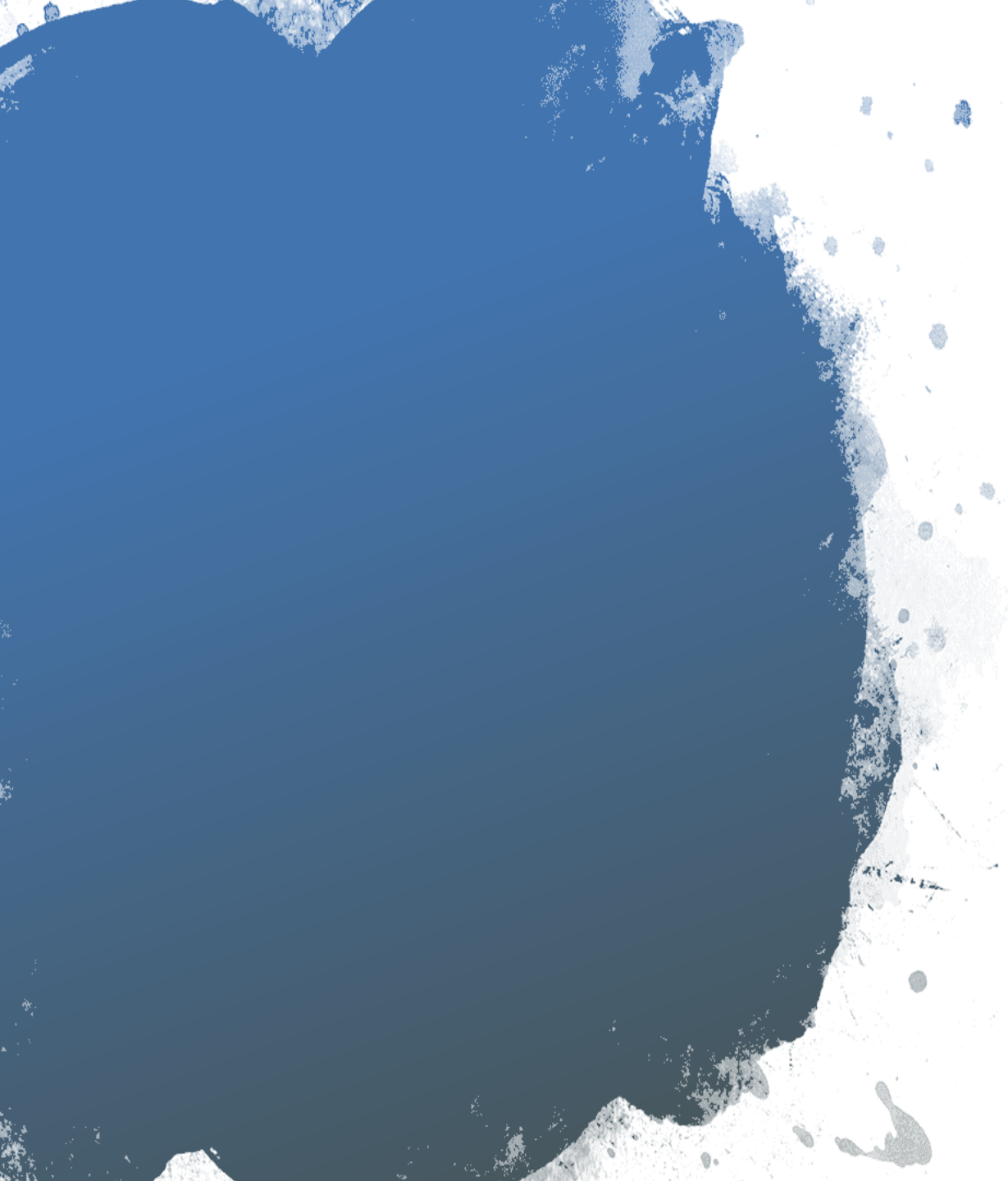
# THE BOX











***“Culture is necessary for human beings to evolve into better creatures. It helps us get a life”***

**Vivienne Westwood**



# Johannes Vermeer

# Rembrandt van Rijn

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**Vincent van  
Gogh**



**Contemporary artists tend to be creative problem solving sole traders who reflect on the world around them and visualise their ideas based on what they see, think or feel**

**We all have this ability in life envision and create, to a greater or lesser degree**

**But to see someone take this to another level, and create events, images and objects with no particular purpose can be uplifting, joyful, engaging, interesting, intriguing, disconcerting, perplexing, annoying, enraging...**

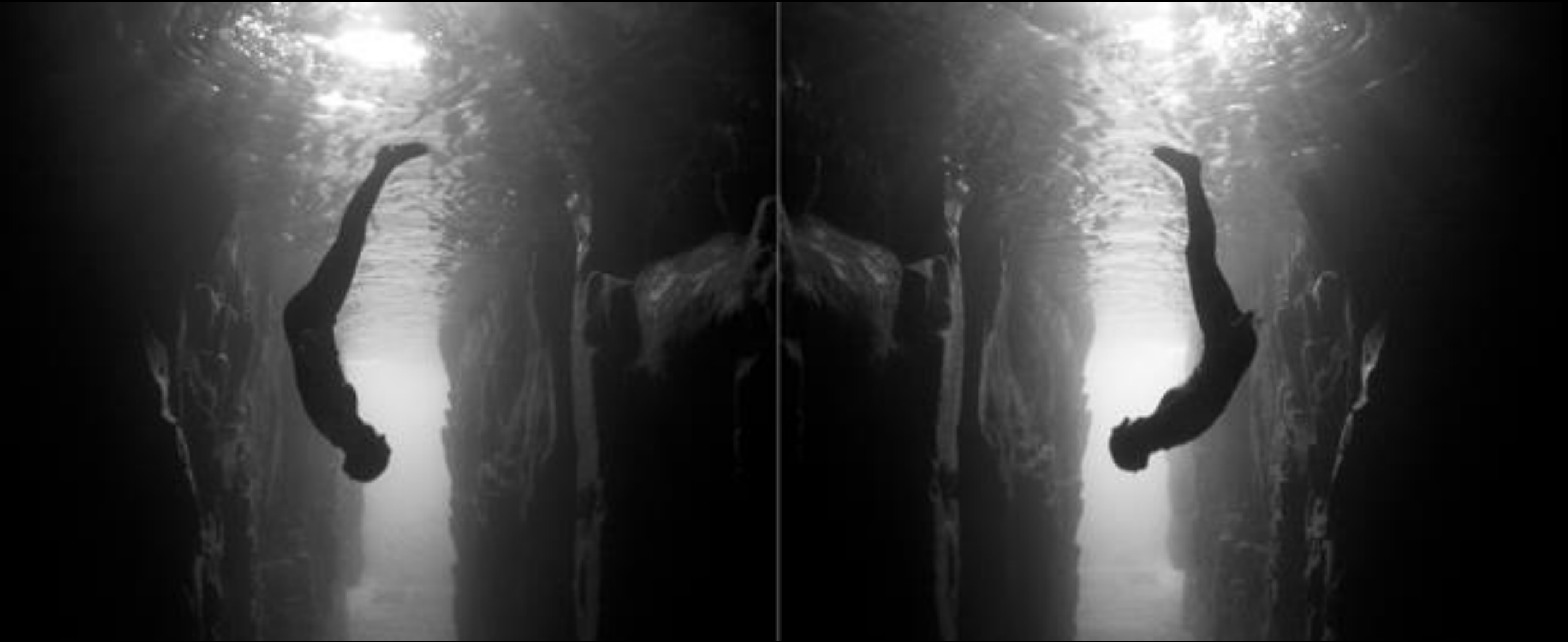
**The choice is yours**



**The Box will display works that link  
to Plymouth's maritime history of  
discovery and migration to dovetail  
with 2020's Mayflower 400  
celebrations**



**John Akomfrah Vertigo Sea**



**Emma Critchley, *Suspended diptych***



**Chiharu Shiota, *The Key in Hand***



**CAS Acquisition: Kehinde Wiley, *Narrenschiff***

# DISCOVERING AMERICA:

NEW ART FROM THE SOUTHEAST



A series of exhibitions  
highlighting new interstate  
work to coincide with the  
Mayflower 2020 celebrations

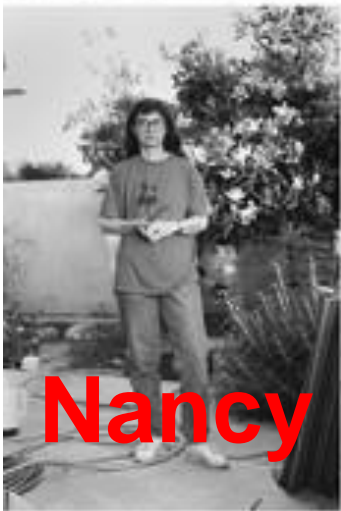




**Sergio Vegas, *The Lost Steps***

# Candy Chang, *Before I Die*



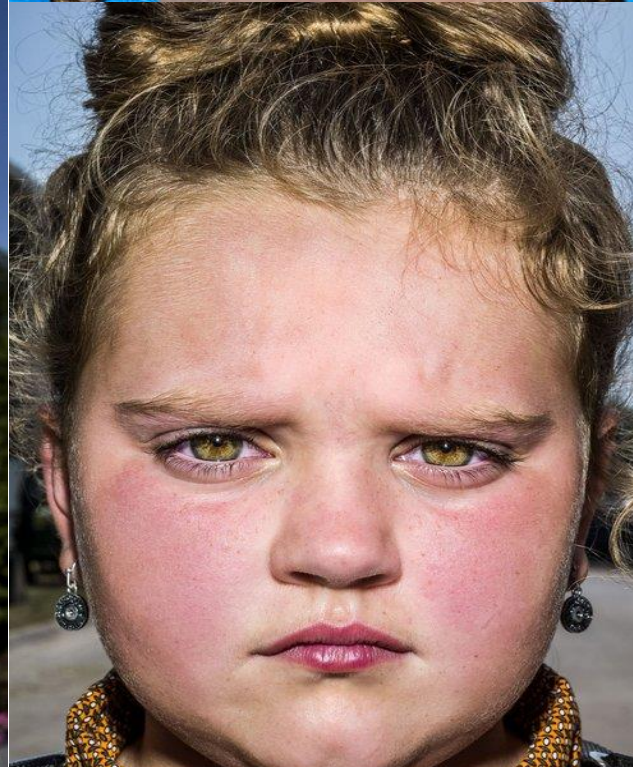
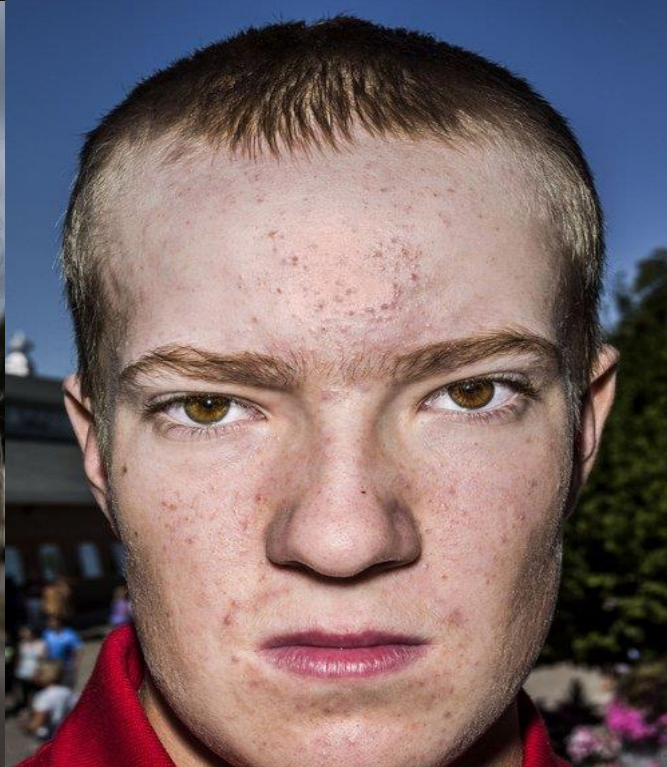


**Nancy Floyd, 1982/2012**

**Show new work by  
artists living outside the  
main artistic centres in  
the USA and UK working  
in similar ways**



**Bruce Gilden** *Farm boys and farm girls*  
*at U.S. State Fairs*



**Simon Roberts,  
Merrie Albion  
*Landscape Studies Of A Small Island***





**The Box's contemporary arts team will take a hub and spoke approach to sharing ideas and working with other arts organisations**

**both locally at grass-roots level, nationally and internationally**

**to show new work by emerging and renowned artists**



**Leonor Antunes,**





**Adham Faramawy, *Untitled***



**Neil Cummings, *Object of the week***



**St. Luke's church and the Atrium  
space will feature a programme of  
high impact works and  
installations by international  
artists**



**Gu Wenda, *United Nations - Man and Space***



Sun Yuan and Peng Yu, *Old Persons*



Marcelo Jácume, *Planos-pipas n17*



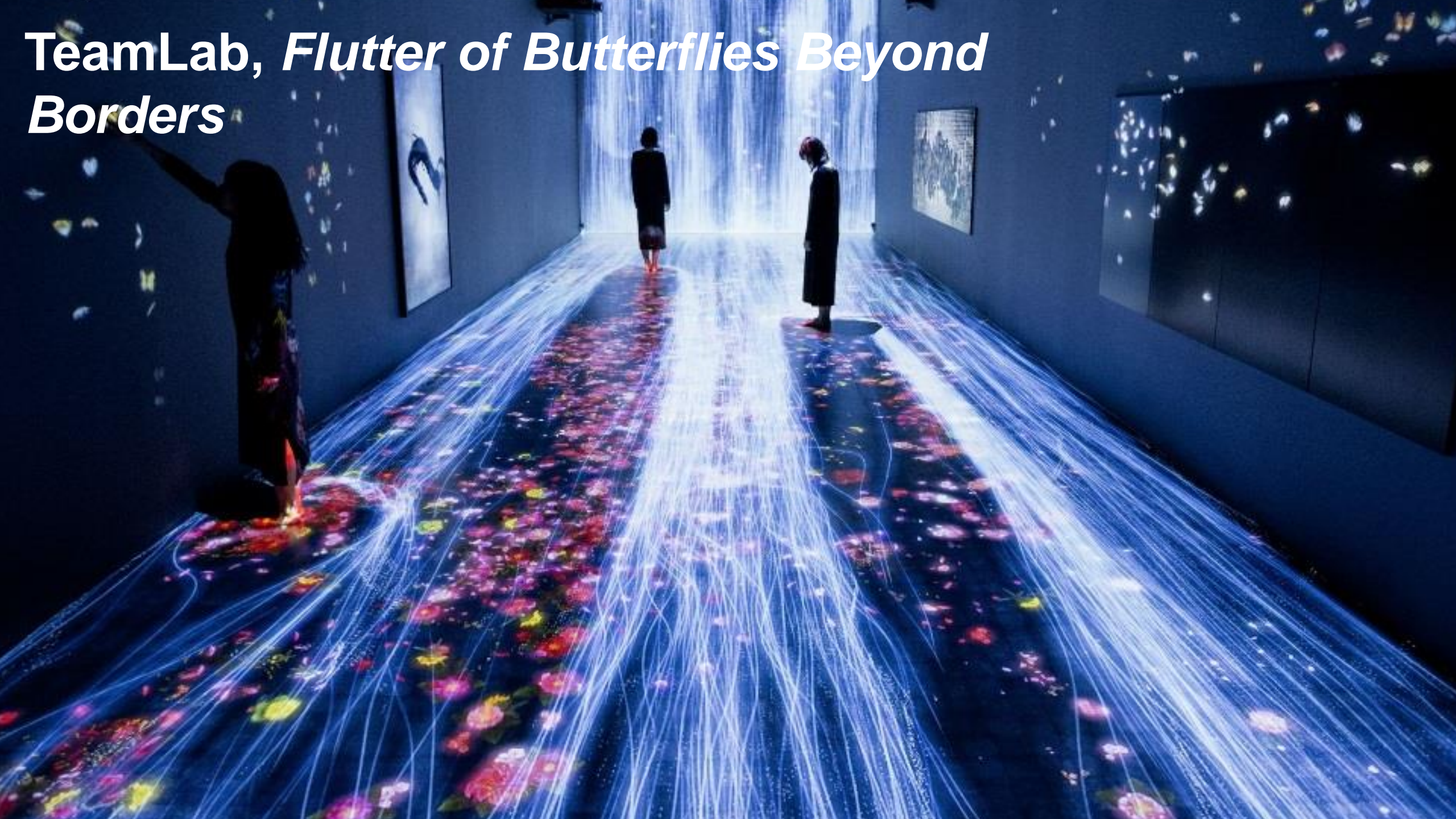
**Alice Anderson, *Bound***

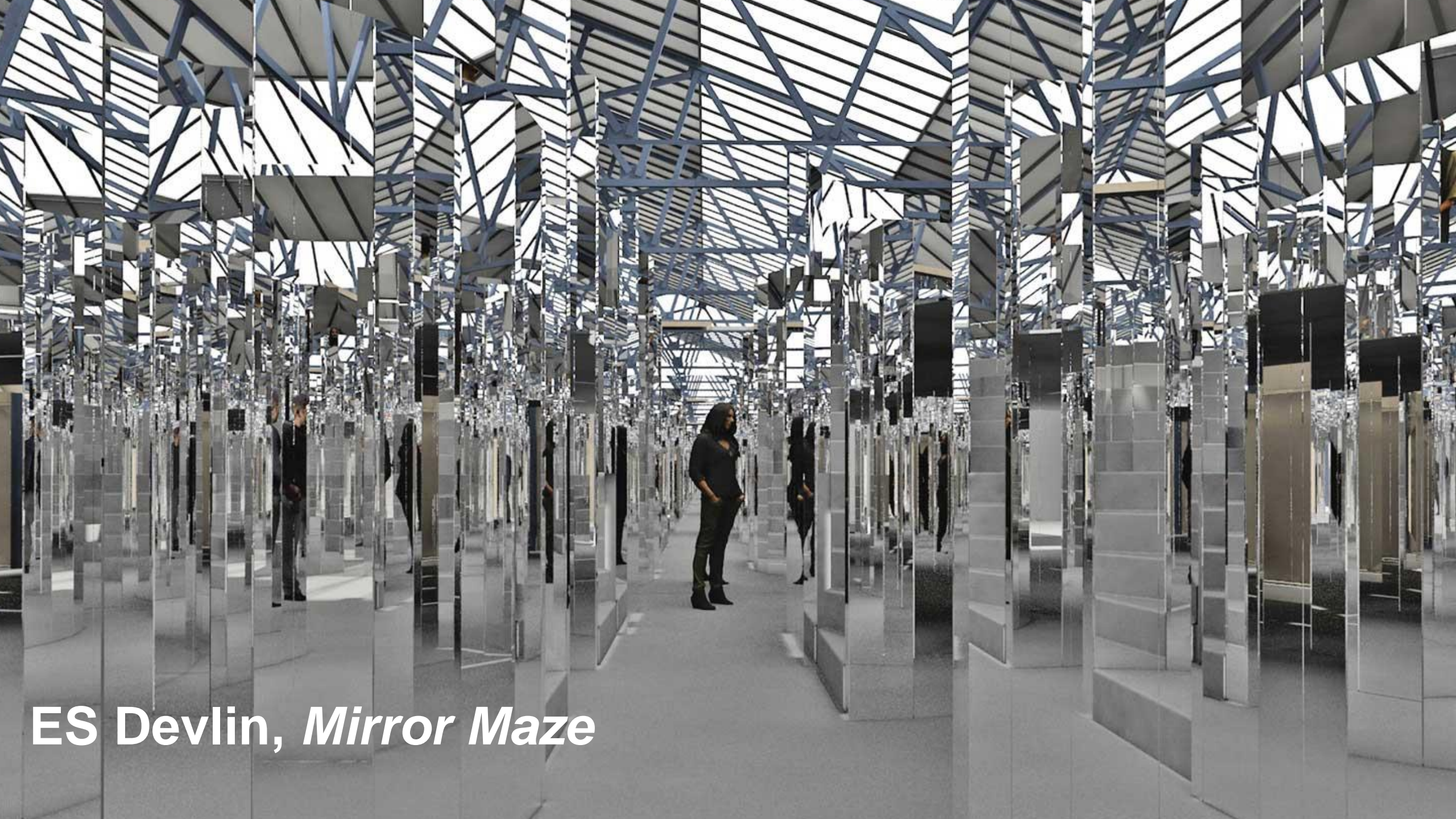
**The Box will aim to engage a diverse audience  
via highly immersive works that combine UGC,  
AI, ML & VR**

**Art is for all. Make of it what you will**



# TeamLab, *Flutter of Butterflies Beyond Borders*





**ES Devlin, *Mirror Maze***

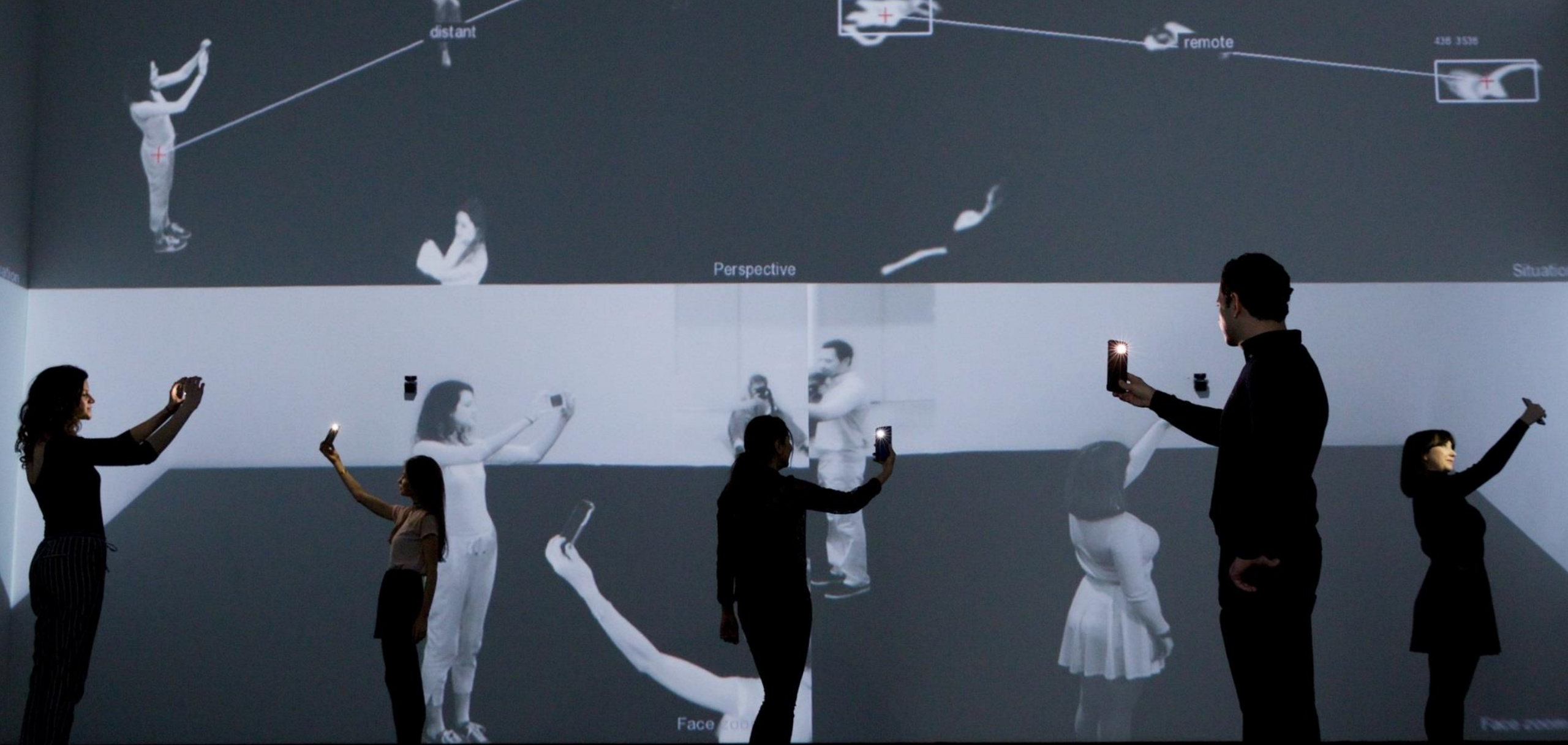
**St. Luke's history as a place of  
worship will be used to explore  
ideas around modern faith and  
religion - embracing diversity, social  
media and... sneakerheads**



**Kader Attia, *Ghost***



**Peter Marlow, *The English Cathedral***



**Rafael Lozano-Hemmer, *Zoom Pavilion***



Darren Lago, *Iron Nike*



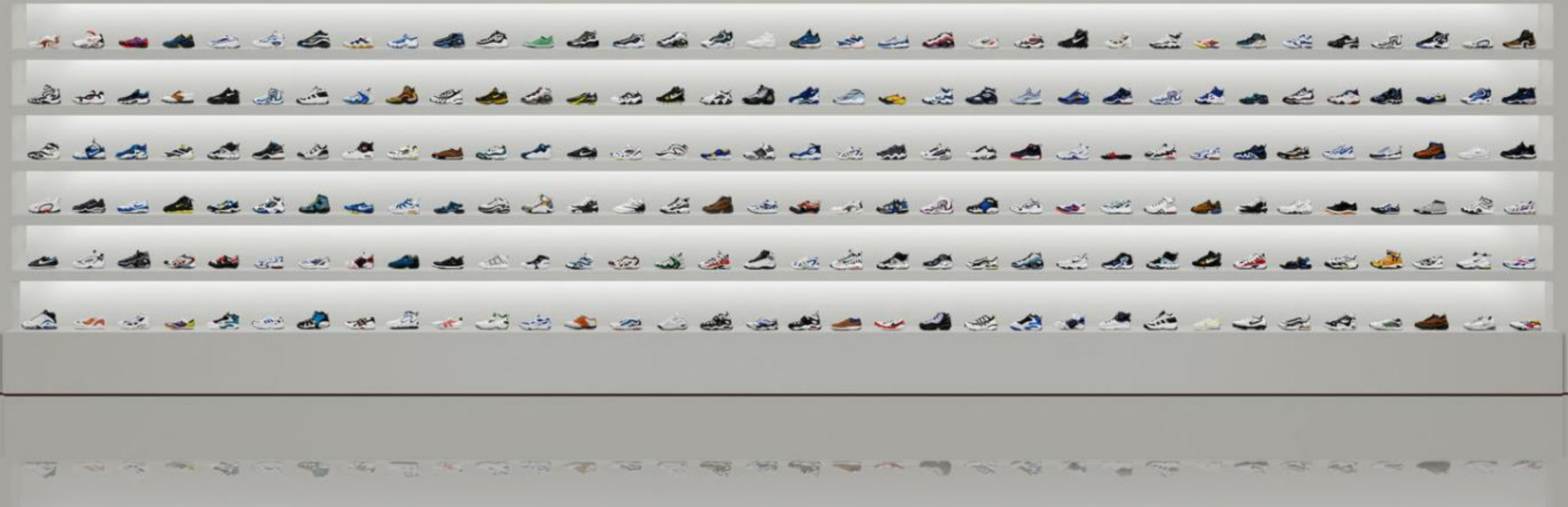
Michel Blazy, *Collection de*

01



**Michel Blazy**  
*Collection de Chaussures (detail)*





**Andreas Gursky, *Untitled V***



**Invite artists to explore how their work can form narrative threads with the existing archive, collection and permanent displays**

**Stephanie Quayle**  
*Mammoth*





**Maha Malluh, *Food for Thought***



Collection of  
domestic and social  
history objects



**Artifacts from the Gertrude Benham and CH Mitchell Wright & Pye Collections linked with new South African**



Simeon Allen  
Stuart Bird  
Kudzana Chiurai  
Frances Goodman  
Gerhard Marx  
Brett Murray  
Moshekwa Langa  
Mikhael Subotzky  
Nicholas Hlobo  
Michael Macgarry  
Sanell Agenbach  
Conrad Botes  
Lisa Brice  
Peter Eastman  
Georgina Gratix  
Kay Hassan  
David Koloane  
Nandipha Mntambo  
Mohau Modisakeng  
Diane Victor  
Wim Botha  
Jane Alexander  
Julia Rosa Clark  
Athi Patra Ruga  
Rowan Smith  
Michael Taylor  
Zander Blom  
Cameron Platter  
Berni Searle  
Pierre Fouche  
Daniella Mooney  
Kevin Brand  
Mary Sibande  
Serge Alain Nitegeka  
Kemang Wa Lehulere  
Carla Busuttil  
Simon Gush  
Zander Blom  
Wim Botha  
Lisa Grobler  
Pieter Hugo

**OUT OF SOUTH AFRICA**



**Mohau Modisakeng**  
*Untitled*





**Nandipha Mntambo, *Guqa Embi Kwami***



**Carwithen collection of Australian  
& Oceanian artefacts linked to new  
Australian Art**

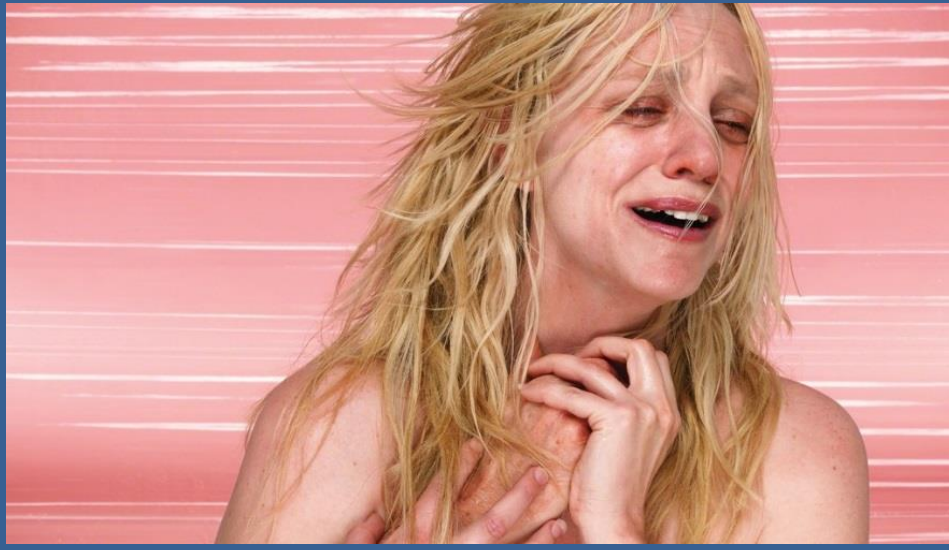


# New Art From Australia



**Hossein Valamanesh, *Untitled***

- Brook Andrew
- Del Kathryn Barton
- Eric Bridgeman
- Daniel Crooks
- Tony Garifalakis and Richard Lewer
- Shaun Gladwell
- Julie Gough
- Fiona Hall
- Bill Henson
- Jonathan Jones
- Rosemary Laing
- Fiona Lowry
- Danie Mellor
- Tracey Moffatt
- Doreen Reid Nakamarra
- Dorothy Napangardi
- Yukultji Napangardi
- David Noonan
- Trent Parke
- Patricia Piccinini
- Ben Quilty
- Yhonnie Scarce
- Alexander Seton
- Tim Silver
- Warlimpirrnga Tjapaltjarri
- George Tjungarrayi
- Hossein Valamanesh



**Rosemary Laing,  
*A Dozen Useless  
Actions for a  
Grieving Blonde (1-  
6)***



**William Fosterjohn  
collection linked to new  
art from South America**

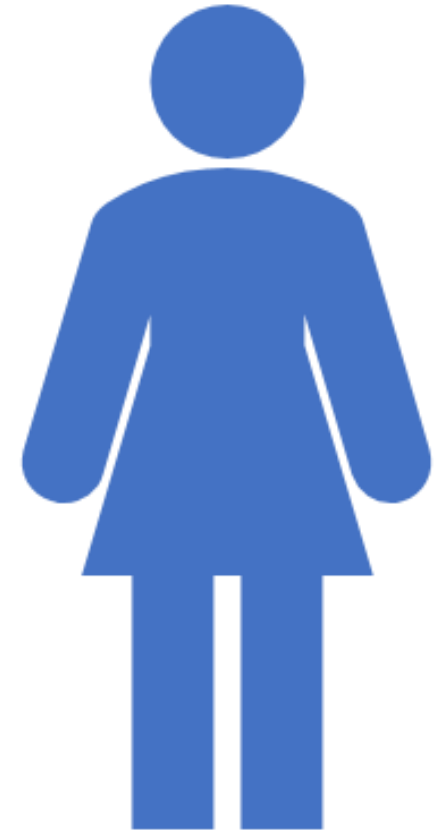


**Rafael Gómezbarros, *Casa Tomada***

**The Box will present themed shows**

**For example an exhibition that  
provides a platform for women  
artists exploring gender &  
stereotype**

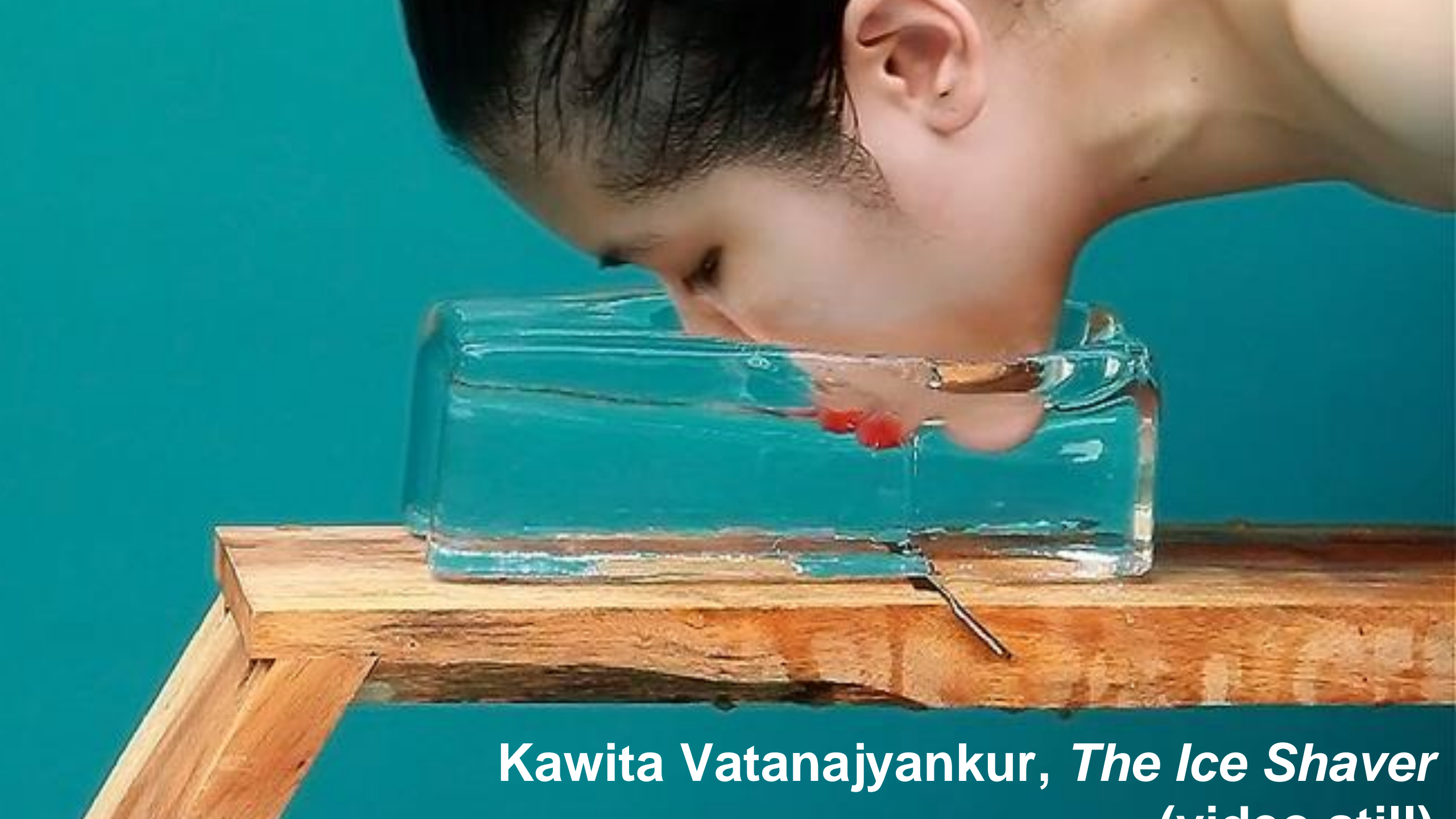
**(in homage to Nancy Astor)**



GOOD GIRLS GO TO  
HEAVEN...

***BAD GIRLS GO  
EVERYWHERE!***





**Kawita Vatanajyankur, *The Ice Shaver***  
(video still)



**Juno Calypso, *A Dream in Green***



Maisie Cousins, *grass, peonie, bum*

series



Linder, *Untitled*



**Charlotte Colbert, *Benefits Supervisor***  
*Sleeping*



**Cindy Sherman, *Untitled Film Stills* #19**

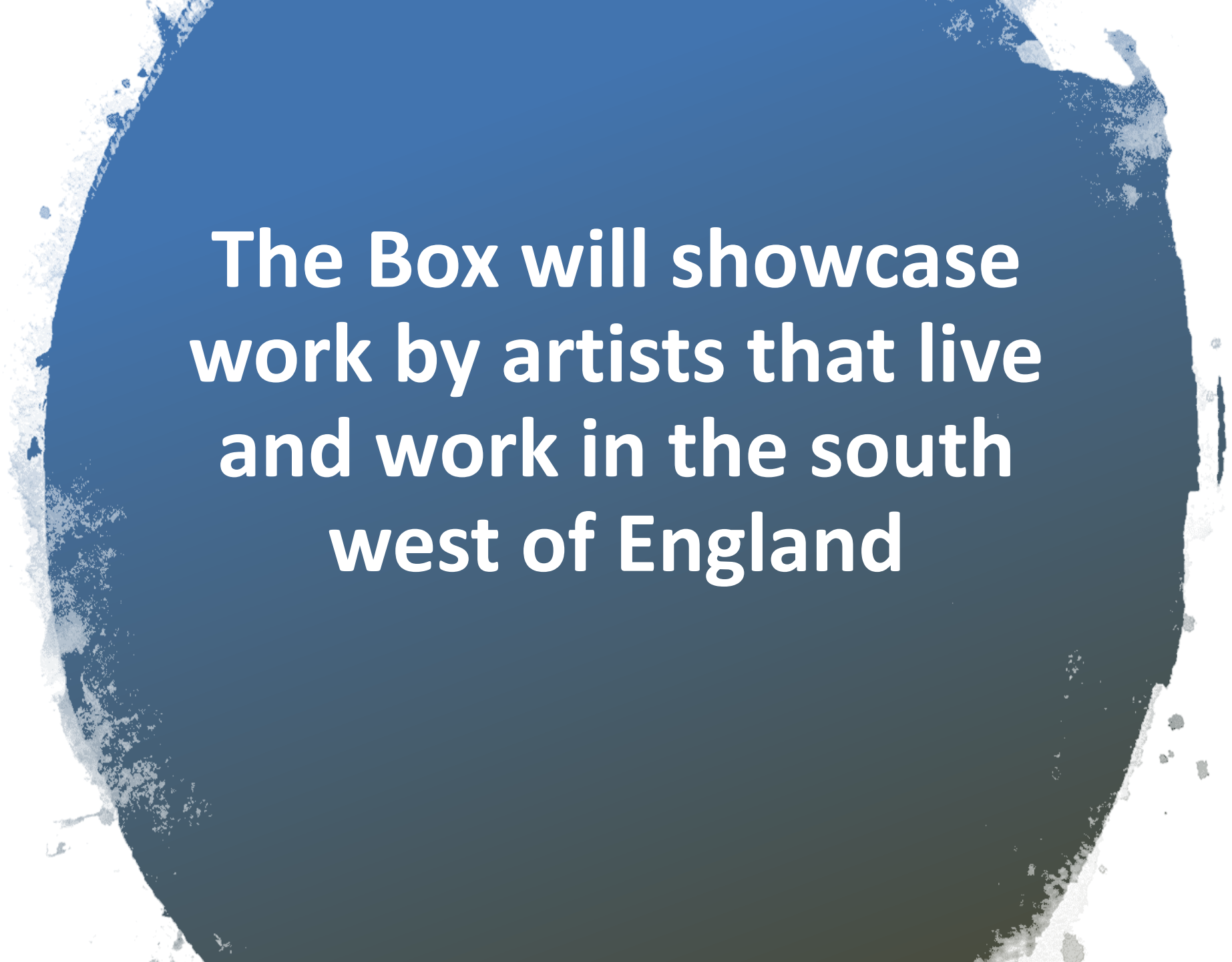


Sarah Lucas, *Bunny Gets Snookered (5)*



Jenny Saville, *Fulcrum*





**The Box will showcase  
work by artists that live  
and work in the south  
west of England**



**Don McCullin, *Shell-shocked US marine, Hue, Vietnam***



**Don McCullin, *Dew Pond, Somerset***



**Ged Quinn, *The Fall***



**Keith Harrison, *The Last Supper***



**Outdoor installations,  
sculpture & performances  
for the new square**



Chris Levine, *iy\_Project* |



**Folkert de Jong, *The Dance***





**Jake & Dinos Chapman, *The Meek Shall Inherit the Earth, but Not Mineral Rights***



